

# FILM AND VIDEO STUDIES, BA

**Banner Code:** AR-BA-FAVS

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Film at Mason offers a collaborative and interdisciplinary Bachelor of Arts degree in Film and Video Studies. Students build a strong foundation in film production, business and entrepreneurship, ethics, and film analysis.

As they work toward their culminating projects, students explore their own interests, and can choose optional pathways in Cinematography, Directing, Editing, Producing, Screenwriting, or Sound.

## Admissions & Policies

### Admissions

All students are admitted to the Film program separately from their admission to the university and only by portfolio review.

### Policies

#### Major GPA

Students must earn a minimum grade of C in all courses used toward Film and Video Studies major requirements, including electives.

Students may only attempt a Film and Video Studies course three times. Students who do not successfully complete a Core Course within three attempts will be terminated from the major.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/>). See College of Visual and Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>) for policies specific to the college.

## Requirements

### Degree Requirements

Total credits: 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

#### Mason Core

Film majors may not double-count Literature and Art courses toward both the Film major and Mason Core requirements. Students may fulfill their Mason Core Global Contexts and their major Diversity of Perspectives requirement simultaneously.

Code	Title	Credits
<b>Foundation Requirements</b>		
ENGH 101	Composition (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>	3
ENGH 302	Advanced Composition (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>	3
	Oral Communication ( <a href="http://catalog.gmu.edu/mason-core/#oral">http://catalog.gmu.edu/mason-core/#oral</a> )	3
	Quantitative Reasoning ( <a href="http://catalog.gmu.edu/mason-core/#quantitative">http://catalog.gmu.edu/mason-core/#quantitative</a> )	3
	Information Technology ( <a href="http://catalog.gmu.edu/mason-core/#information-technology">http://catalog.gmu.edu/mason-core/#information-technology</a> )	3
<b>Exploration Requirements</b>		
	Arts ( <a href="http://catalog.gmu.edu/mason-core/#arts">http://catalog.gmu.edu/mason-core/#arts</a> )	3
	Global Contexts ( <a href="http://catalog.gmu.edu/mason-core/#global-contexts">http://catalog.gmu.edu/mason-core/#global-contexts</a> )	3
	Literature ( <a href="http://catalog.gmu.edu/mason-core/#literature">http://catalog.gmu.edu/mason-core/#literature</a> )	3
	Natural Science ( <a href="http://catalog.gmu.edu/mason-core/#natural-science">http://catalog.gmu.edu/mason-core/#natural-science</a> ) <sup>2</sup>	7
	Social and Behavioral Sciences ( <a href="http://catalog.gmu.edu/mason-core/#social-behavioral-science">http://catalog.gmu.edu/mason-core/#social-behavioral-science</a> )	3
	Global History ( <a href="http://catalog.gmu.edu/mason-core/#global-history">http://catalog.gmu.edu/mason-core/#global-history</a> )	3
Total Credits		37

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Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) for ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) or ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), as well as ENGH 302 Advanced Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), to fulfill degree requirements.

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including one laboratory science

### Film Core Courses

Students must earn a minimum grade of C in all Film Core Courses.

Students who do not successfully complete a Film Core Course within three attempts will be terminated from the major.

Film majors may not double-count Literature and Art courses toward both the Film major and Mason Core requirements. Students may fulfill their Mason Core Global Contexts and their major Diversity of Perspectives requirements simultaneously.

Code	Title	Credits
<b>Core Requirements</b>		
FAVS 204	Film Art (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
FAVS 233	Sound Editing and Recording	3
FAVS 250	Business of Film and Television	3

FAVS 255	Video Production for Film	3
FAVS 260	Video Editing for Film	3
FAVS 280	Writing for the Moving Image (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
FAVS 304	Film Forms (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
FAVS 331	Cinematography	3
FAVS 352	Ethics of Film and Video (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
FAVS 450	Internship in Film and Video Studies	3
<b>Diversity of Perspectives</b>		
Choose one course from the following: 3		
FAVS 225	Introduction to World Cinema (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
FAVS 300	Global Horror Film (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
FAVS 320	Afrofuturism and Their Kin (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
FAVS 367	Radical Camera	
FAVS 399	Special Topics in Film and Video Studies <sup>1</sup>	
ARAB 360	Topics in Arabic Cultural Production <sup>1</sup>	
AVT 372	Hip Hop Culture	
AVT 377	Cyberpunk	
CHIN 320	Contemporary Chinese Film	
COMM 305	Foundations of Intercultural Communication (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
COMM 365	Gender, Race, and Class in the Media	
COMM 380	Media Criticism	
ENGH 270	Introduction to Screen Cultures (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 318	Introduction to Cultural Studies <sup>1</sup>	
ENGH 362	Global Voices (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>	
ENGH 370	Documentary and Non-Fiction Film/Media (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 371	Global TV (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 372	Introduction to Film (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 374	Screening the Global City (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
ENGH 418	Cultural Constructions of Sexualities <sup>1</sup>	
ENGH 470	RS: Topics in Screen Cultures Research (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>	
ENGH 472	Topics in Film/Media Theory	
ENGH 474	Topics in Screen Cultures <sup>1</sup>	
FREN 470	French and Francophone Cinema	
FRLN 331	Contexts for Global Cinema (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	

GERM 340	Topics in German Literature and Film <sup>1</sup>	
GERM 370	German Through the Arts <sup>1</sup>	
HIST 357	Postwar Japan (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>	
INTS 312	Images and Experiences of Childhood: Social Construct, Literature, and Film	
INTS 347	Gender Representation in Popular Culture (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
INTS 374	Gender, Race, Sexuality, and Television	
ITAL 320	Topics in Italian Film and Literature (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>	
ITAL 340	Italian through Arts <sup>1</sup>	
JAPA 320	Japanese Cinema	
JAPA 380	Japan in Motion <sup>1</sup>	
KORE 320	Korean Popular Culture in a Global World	
KORE 321	Korean Proficiency through Visual Culture	
RUSS 470	Topics in (Post) Soviet Film	
SPAN 375	Introduction to Spanish-Language Cinema	
SPAN 482	Mass Media and Popular Culture in the Spanish-Speaking World	
WMST 300	Current Issues in Women and Gender Studies <sup>1</sup>	
WMST 375	Gender, Race, Sexuality, and TV	
WMST 450	Current Topics in Women and Gender Studies <sup>1</sup>	
Other courses as approved by Program Director		
<b>Apex</b>		<b>3</b>
FAVS 499	Senior Project (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	

Total Credits	36
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Topic must be pre-approved by Program Director.

## Electives in Film and Video Studies

Students must earn a minimum grade of C in all electives used toward the major.

Code	Title	Credits
Select 15-24 credits in FAVS courses at the 300-400 level.		15-24
Total Credits		15-24

## Electives in Related Disciplines

Students must earn a minimum grade of C in all electives used toward the major.

Film majors may not double-count Literature and Art courses toward both the Film major and Mason Core requirements.

Students select 3-12 credits of approved electives from related disciplines. Other courses will be considered on a case-by-case basis and must be pre-approved by the Program Director.

Code	Title	Credits
Select 3-12 credits of approved electives from related disciplines.		3-12

**Art and Visual Technology (AVT)**

AVT 206	Color
AVT 252	Darkroom Photography I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 253	Digital Photography I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
AVT 280	Introduction to New Media Arts
AVT 305	Creative Processes
AVT 307	Aesthetics
AVT 309	Art as Social Action
AVT 353	Darkroom Photography II
AVT 354	Digital Photography II
AVT 356	Photo Studio Techniques
AVT 357	Photobook: Concepts Form
AVT 371	Visual Perception and the Arts
AVT 374	Sound Art I
AVT 376	Live Movies
AVT 380	Thinking Through Animation
AVT 382	2D Experimental Animation
AVT 383	3D Experimental Animation
AVT 390	Video Art
AVT 457	Documentary Photography
AVT 458	Advanced Studio Lighting
AVT 474	Sound Art II

**Communication (COMM)**

COMM 204	Introduction to Public Relations
COMM 305	Foundations of Intercultural Communication (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
COMM 309	Writing across the Media
COMM 350	Mass Communication and Public Policy
COMM 354	Radio Production and Podcasting
COMM 358	Multi-Camera Studio Production
COMM 359	Media Management
COMM 364	Videography
COMM 365	Gender, Race, and Class in the Media
COMM 367	Children and Media
COMM 372	Sports and the Media
COMM 375	Digital Advertising and Promotions
COMM 380	Media Criticism
COMM 430	Persuasion
COMM 433	Environmental Communication
COMM 435	Digital Communication

**English (ENGH)**

ENGH 270	Introduction to Screen Cultures (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
ENGH 319	Popular Culture <sup>1</sup>
ENGH 362	Global Voices (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>
ENGH 370	Documentary and Non-Fiction Film/Media (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )

ENGH 371	Global TV (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
ENGH 372	Introduction to Film (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
ENGH 374	Screening the Global City (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
ENGH 377	Digital Creative Writing
ENGH 386	Editing for Audience, Style, and Voice
ENGH 392	Forms of Fiction
ENGH 393	Forms of Nonfiction
ENGH 396	Introduction to Creative Writing (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
ENGH 398	Fiction Writing
ENGH 399	Creative Nonfiction Writing
ENGH 492	Advanced Fiction Writing Workshop
ENGH 493	Advanced Workshop in Nonfiction
ENGH 497	Topics in Creative Writing

**Computer Game Design (GAME)**

GAME 250	Music for Film and Video
GAME 332	RS: Story Design for Computer Games (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
GAME 367	Writing and Editing Music and Sound

**Modern and Classical Languages (MCL)**

ARAB 360	Topics in Arabic Cultural Production <sup>1</sup>
CHIN 320	Contemporary Chinese Film
FREN 470	French and Francophone Cinema
FRLN 331	Contexts for Global Cinema (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
GERM 340	Topics in German Literature and Film <sup>1</sup>
GERM 370	German Through the Arts <sup>1</sup>
ITAL 320	Topics in Italian Film and Literature (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> ) <sup>1</sup>
ITAL 340	Italian through Arts <sup>1</sup>
JAPA 320	Japanese Cinema
JAPA 380	Japan in Motion <sup>1</sup>
KORE 320	Korean Popular Culture in a Global World
KORE 321	Korean Proficiency through Visual Culture
RUSS 470	Topics in (Post) Soviet Film
SPAN 375	Introduction to Spanish-Language Cinema
SPAN 482	Mass Media and Popular Culture in the Spanish-Speaking World

**Music (MUSI)**

MUSI 301	Music in Motion Pictures (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
MUSI 315	Music Technology
MUSI 355	Recording Techniques
MUSI 359	Topics in Music Technology

**Theater (THR)**

THR 210	Acting I (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
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THR 230	Fundamentals of Production (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
THR 310	Acting II
THR 313	Event Technical Production
THR 315	Sound Engineering
THR 332	History of Fashion and Dress
THR 337	Sound Design
THR 342	Makeup Design
THR 343	Costume Technology
THR 350	Script Analysis (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
THR 380	Playwriting I
THR 381	Playwriting II
THR 382	Screenplay Workshop
THR 410	Acting for the Camera
THR 411	Great Film Directors (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
THR 412	Great Film Performances (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
THR 415	Advanced Sound Engineering
THR 437	Advanced Sound Design
THR 480	Advanced Playwriting
THR 482	Advanced Screenplay Workshop (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )
THR 484	Translation Adaptation for Stage Screen
Other courses as approved by Program Director	
Total Credits	3-12

### Advanced Skills Requirement

Students are required to complete at least one Advanced Skills course (below). Students must earn a minimum grade of C in all courses used toward the major.

Code	Title	Credits
<b>Advanced Skills</b>		<b>3</b>
FAVS 431	Advanced Cinematography	
FAVS 433	Advanced Sound	
FAVS 460	Advanced Video Editing	
FAVS 475	Advanced Fiction Directing	
FAVS 496	Advanced Visual Storytelling (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	
Other courses as approved by Program Director		
Total Credits		3

### College of Visual and Performing Arts

Students must complete a double major or dual degree, a minor (15-21 credits), or demonstrate intermediate-level proficiency in one foreign language (0-12 credits).

### General Electives

**Code**                      **Title**    **Credits**

Any remaining credits may be completed with elective courses to bring the degree total to 120.

### 4-Year Plan

## Bachelor of Arts in Film and Video Studies

The sample plan below is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

#### First Year

Fall Semester	Credits	Spring Semester	Credits
FAVS 204		3 FAVS 250	3
FAVS 233		3 FAVS 260	3
FAVS 255		3 FAVS 280	3
UNIV 100		1 UNIV 110	0
Mason Core (ENGH or COMM 101)	3	Mason Core (ENGH or COMM 101)	3
Mason Core (HIST 125)	3	Mason Core (Quantitative Reasoning)	3
		16	15

#### Second Year

Fall Semester	Credits	Spring Semester	Credits
FAVS 331		3 FAVS Elective #1	3
Mason Core (IT)	3	Related Discipline Elective #1	3
Mason Core (Arts)	3	Diversity of Perspectives Elective	3
Mason Core (Social & Behavior Science)	3	Mason Core (Global Understanding)	3
Mason Core (Lab Science)	4	Mason Core (Literature)	3
		16	15

#### Third Year

Fall Semester	Credits	Spring Semester	Credits
FAVS Elective #2		3 FAVS 304	3
FAVS Elective #3		3 FAVS 352	3

Related Discipline Elective #2	3	Related Discipline Elective #3	3
Minor Elective/ Foreign Language	3	Minor Elective/ Foreign Language	3
Mason Core (ENGH 302)	3	Mason Core (Non-Lab Science)	3
15		15	

**Fourth Year**

<b>Fall Semester</b>	<b>Credits</b>	<b>Spring Semester</b>	<b>Credits</b>
FAVS 450 <sup>1</sup>	3	FAVS 499	3
FAVS Elective #4	3	FAVS Elective #5	3
FAVS Advanced Skill	3	Minor Elective/ Foreign Language	3
Minor Elective/ Foreign Language	3	Minor Elective/ General Elective	3
Minor Elective/ General Elective	3		
Related Discipline Elective #4	3		
18		12	

Total Credits 122

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FAVS 450 is taken in summer between Year 3 and 4

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).