

# SCHOOL OF DANCE

## Susan Shields, Director

A300 deLaski Performing Arts Building  
Fairfax Campus

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Website: [dance.gmu.edu](http://dance.gmu.edu)

## Faculty

### School Faculty

#### Professors

Jackson, Miller, Shields (Director)

#### Associate Professors

d'Amboise (Heritage Professor), Reedy

#### Assistant Professors

D'Arcy, Robson

#### Adjunct Faculty

Arce, Brown, Cassens, Clark, Connell, Crandall-d'Amboise, Cuff, Du, Mrykalo, Pilkington, Priore, Rowley, Smith, Sotsky, Spatz, Waikart

#### Administrative Faculty

Hansen-Honeycutt

## Requirements & Policies

### Requirements

#### BFA Admissions Requirements

The School of Dance offers a BFA. Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the School of Dance website (<https://dance.gmu.edu/visit-and-audition/applyaudition/>). Admission to the university is determined by the Admissions Office.

#### Master of Fine Arts, Visual and Performing Arts, Concentration in Dance

A Visual and Performing Arts, Master of Fine Arts with a concentration in Dance is offered by the College of Visual and Performing Arts. For specific information, please refer to the Visual and Performing Arts, MFA (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/visual-performing-arts-mfa/#text>).

#### Writing-Intensive Requirement

The university requires all students to complete at least one course designated "writing intensive" in their major at the 300-level or above. Students in the Dance, BFA fulfill this requirement by successfully completing DANC 390 Dance History I (Mason Core) (<http://catalog.gmu.edu/mason-core/>) or DANC 391 Dance History II (Mason Core) (<http://catalog.gmu.edu/mason-core/>).

## Policies

See CVPA Requirements and Policies (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/#requirementspolicies>).

## Programs

- Dance Appreciation Minor
- Dance, BFA
- Global Dance Minor