

DANCE, BFA

Banner Code: AR-BFA-DANC

A300 deLaski Performing Arts Building
Fairfax Campus

Phone: 703-993-1114
Email: dance@gmu.edu
Website: <https://dance.gmu.edu/>

The BFA in Dance is a performance-oriented contemporary dance program designed to prepare students professionally as performers, choreographers, educators, and active leaders of the dance community. Students in this program demonstrate technical mastery and devote their college study to an intensive and comprehensive dance curriculum.

Daily technical training in modern dance and ballet, and numerous performance opportunities develops a versatile dancer. Student progress in the BFA program is assessed consistently. Because of the professional nature of the BFA degree, the program requires completion of 123 credits of coursework.

Admissions & Policies

Admissions

Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the school web page (<http://dance.gmu.edu>), or by contacting the dance office at dance@gmu.edu or 703-993-1114. Admission to the university is determined by the Admissions Office.

Policies

For policies governing all undergraduate degrees, see AP5 Undergraduate Policies (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/>).

Requirements

Degree Requirements

Total credits: 123

Mason Core

Code	Title	Credits
Foundation Requirements		
ENGH 101	Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
	Quantitative Reasoning (http://catalog.gmu.edu/mason-core/#quantitative)	3
	Information Technology (http://catalog.gmu.edu/mason-core/#information-technology)	3
Exploration Requirements		
	Global History (http://catalog.gmu.edu/mason-core/#global-history)	3
	Global Contexts (http://catalog.gmu.edu/mason-core/#global-contexts)	3

Literature (http://catalog.gmu.edu/mason-core/#literature)	3
Natural Science (http://catalog.gmu.edu/mason-core/#natural-science) ²	7
Social and Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science)	3
Integration Requirements	
ENGH 302 Advanced Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
Total Credits	31

¹

Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) for ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) or ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), as well as in ENGH 302 Advanced Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), to fulfill degree requirements.

²

Must include one laboratory science.

Dance Major Core

Additional technique and performance credits beyond those required in the major core may be applied to dance electives.

Code	Title	Credits
DANC 114	Rhythmic Analysis and Music Resources for Dance	3
DANC 150	Dance Improvisation	3
DANC 170	Orientation to Dance Production	1
DANC 190	First Year Seminar	0
DANC 210	Anatomy and Kinesiology for Dance	3
DANC 251	Dance Composition I	3
DANC 252	Dance Composition II	3
DANC 270	Dance Production Lab	1
DANC 360	Choreography	3
DANC 362	RS: Directed Choreography	1

Select 2 credits from:

DANC 370	Dance Performance	
DANC 371	Residency Workshop	
DANC 372	Advanced Dance Production	1
DANC 390	Dance History I (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
DANC 391	Dance History II (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
DANC 410	Introduction to Contemporary Movement Theories	3
DANC 454	Methods of Teaching Dance (Mason Core) (http://catalog.gmu.edu/mason-core/) ²	3
DANC 490	Senior Dance Seminar (Mason Core) (http://catalog.gmu.edu/mason-core/) ³	3

Select 8 credits from the following: 8

DANC 325	Modern/Contemporary Dance III (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select 12 credits from the following:		12
DANC 305	Intermediate Modern/Contemporary Dance I	
DANC 315	Intermediate Modern/Contemporary Dance II	
DANC 425	Advanced Modern/Contemporary Dance I (Mason Core) (http://catalog.gmu.edu/mason-core/) ⁴	
DANC 435	Advanced Modern/Contemporary Dance II	
Select 8 credits from the following:		8
DANC 345	Ballet III	
Select 12 credits from the following:		12
DANC 304	Intermediate Ballet I	
DANC 314	Intermediate Ballet II	
DANC 424	Advanced Ballet I	
DANC 434	Advanced Ballet II	
Dance Electives		
Select 4 credits from the following:		4
DANC 118	Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 119	Dance in Popular Culture (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 120	Special Topics in Dance I	
DANC 131	Beginning Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 161	Beginning Tap Dance (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 225	Modern/Contemporary Dance II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 231	Intermediate Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 245	Ballet II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 318	Global Dance Perspectives II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 324	Introduction to Dance Conditioning	
DANC 325	Modern/Contemporary Dance III (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 331	Advanced Jazz Dance (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 345	Ballet III	
DANC 362	RS: Directed Choreography	
DANC 399	Independent Study	
DANC 410	Introduction to Contemporary Movement Theories	
DANC 418	Global Dance Intensive (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 420	Special Topics in Dance II	

DANC 425	Advanced Modern/Contemporary Dance I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 434	Advanced Ballet II	
DANC 435	Advanced Modern/Contemporary Dance II	
DANC 445	Ballet IV	
DANC 453	Teaching Creative Movement	
DANC 462	Independent Choreography	
DANC 470	Advanced Dance Performance	
DANC 471	Advanced Residency Workshop	
Or other courses approved by the School of Dance Director or Advisor		
Total Credits		81

1

Meets Mason Core (<http://catalog.gmu.edu/mason-core/>) writing intensive course requirement.

2

Meets Mason Core (<http://catalog.gmu.edu/mason-core/>) oral communication requirement.

3

Meets Mason Core (<http://catalog.gmu.edu/mason-core/>) mason apex requirement.

4

Three credits will meet the Mason Core (<http://catalog.gmu.edu/mason-core/>) arts requirement.

Electives

Code	Title	Credits
Additional general electives (except RECR courses) complete the liberal arts degree. BFA majors are encouraged to complete coursework in any of the following areas to enhance their artistry:		
AMGT	(http://catalog.gmu.edu/courses/amgt/)	9
ARTH	(http://catalog.gmu.edu/courses/arth/)	
AVT	(http://catalog.gmu.edu/courses/avt/)	
FAVS	(http://catalog.gmu.edu/courses/favs/)	
MUSI	(http://catalog.gmu.edu/courses/musi/)	
THR	(http://catalog.gmu.edu/courses/thr/)	
Total Credits		9

4-Year Plan

Bachelors of Fine Arts in Dance Sample Plan of Study

The sample plan below is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

First Year

Fall Semester	Credits	Spring Semester	Credits
DANC 150	3	DANC 210	3
DANC 170	1	DANC 251	3
DANC 190	0	DANC 270	1
DANC 304	1	DANC 304	1
DANC 305	1	DANC 305	1
DANC 325	1	DANC 325	1
DANC 345	1	DANC 345	1
DANC 370	1	DANC 370	1
ENGH 101	3	Literature	3
MATH 106	3		
	15		15

Second Year

Fall Semester	Credits	Spring Semester	Credits
DANC 114	3	DANC 314	1
DANC 252	3	DANC 315	1
DANC 314	1	DANC 325	1
DANC 315	1	DANC 345	1
DANC 325	1	DANC 360	3
DANC 345	1	DANC 372	1
ENGH 302	3	DANC 410	3
Mason Core Non-Lab Science	3	Mason Core Lab Science	4
	16		15

Third Year

Fall Semester	Credits	Spring Semester	Credits
DANC 325	1	DANC 325	1
DANC 345	1	DANC 345	1
DANC 362	1	DANC 391	3
DANC 390	3	DANC 424	2
DANC 424	2	DANC 425	2
DANC 425	2	Dance Elective	1
Information Technology	3	Mason Core Social Science	3
Mason Core Global History (HIST 125 or HIST 394)	3	General Elective	3
	16		16

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
DANC 325	1	DANC 325	1
DANC 345	1	DANC 345	1
DANC 434	2	DANC 434	2
DANC 435	1	DANC 435	3

DANC 454	3	DANC 490	3
Dance Elective	1	Dance Elective	1
Mason Core Global Understanding	3	Dance Elective	1
General Elective	3	General Elective	3
	15		15

Total Credits 123

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).