

DANCE APPRECIATION MINOR

Banner Code: DNCA

A300 deLaski Performing Arts Building
Fairfax Campus

Phone: 703-993-1114
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Website: <https://dance.gmu.edu/>

The minor offers students the opportunity to study a variety of movement styles and understand dance in its historical and cultural context.

Admissions & Policies

Policies

A maximum of three transfer credits may be applied to the minor. Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

Requirements

Minor Requirements

Total credits: 18

Core

Code	Title	Credits
DANC 101	Dance Appreciation (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
DANC 118	Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Total Credits		6

Dance Foundations

Code	Title	Credits
Select three courses from the following: 9		
DANC 125	Modern/Contemporary Dance I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 131	Beginning Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 145	Ballet I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 225	Modern/Contemporary Dance II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 231	Intermediate Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 245	Ballet II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		9

Note:

Students with prior experience in ballet and/or modern dance may, with permission of instructor, take all 9 credits of technique courses at the 200 level.

All students pursuing the minor must demonstrate a basic level of training in both modern dance and ballet, and therefore, complete 9 credits of modern and ballet technique.

Breadth

Code	Title	Credits
Select one or more courses from the following: 3		
DANC 118	Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	
DANC 119	Dance in Popular Culture (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 120	Special Topics in Dance I	
DANC 125	Modern/Contemporary Dance I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 131	Beginning Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 145	Ballet I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 225	Modern/Contemporary Dance II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 231	Intermediate Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 245	Ballet II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 318	Global Dance Perspectives II (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 331	Advanced Jazz Dance (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 418	Global Dance Intensive (Mason Core) (http://catalog.gmu.edu/mason-core/)	
DANC 420	Special Topics in Dance II	
Or other courses as approved by the School of Dance Director or Advisor		
Total Credits		3

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DANC 118 Global Dance Perspectives I (Mason Core) (<http://catalog.gmu.edu/mason-core/>) fulfills the global understanding requirement. Students who choose to take this course twice for the minor must select two different dance cultures.

Notes

Mason does not guarantee the availability of these courses every semester; some are offered in alternate years.