

ART AND VISUAL TECHNOLOGY, BA

Banner Code: AR-BA-AVT

2050 Art and Design Building
Fairfax Campus

Phone: 703-993-8898
Email: avt@gmu.edu
Website: <https://art.gmu.edu/>

Requirements

Degree Requirements

Total credits: 120

Mason Core

Code	Title	Credits
Foundation Requirements		
ENGH 101	Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
ENGH 302	Advanced Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹	3
	Oral Communication (http://catalog.gmu.edu/mason-core/#oral)	3
	Quantitative Reasoning (http://catalog.gmu.edu/mason-core/#quantitative)	3
	Information Technology (http://catalog.gmu.edu/mason-core/#information-technology) ²	3
Core Requirements		
	Literature (http://catalog.gmu.edu/mason-core/#literature)	3
	Arts (http://catalog.gmu.edu/mason-core/#arts) ³	3
	Natural Science (http://catalog.gmu.edu/mason-core/#natural-science) ⁴	7
	Global History (http://catalog.gmu.edu/mason-core/#global-history)	3
	Global Contexts (http://catalog.gmu.edu/mason-core/#global-contexts) ⁵	3
	Social and Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science)	3
Total Credits		37

¹ Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 for ENGH 101. Students must attain a minimum grade of C in ENGH 100 or ENGH 101, as well as in ENGH 302, to fulfill degree requirements.

² All students must take either AVT 180 or AVT 110 for this requirement.

³ AVT majors may not choose AVT courses to meet this requirement, and they may not double-count ARTH courses toward both the AVT major and the Mason Core arts requirement.

⁴ Including at least one laboratory science.

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AVT majors may not double-count ARTH courses toward both AVT major requirements and the Mason Core global contexts requirement.

AVT Major Requirements

Code	Title	Credits
Studio Foundation		
AVT 104	Two-Dimensional Design and Color (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
AVT 105	Three-Dimensional Design and Beyond (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
AVT 110	Digital Design Studio (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
or AVT 180	New Media in the Creative Arts (Mason Core) (http://catalog.gmu.edu/mason-core/)	
AVT 222	Drawing I (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Foundation Electives		
Select three courses from the following:		9
AVT 215	Typography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
AVT 217	Introduction to Web Design	
AVT 232	Painting I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
AVT 243	Printmaking I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
AVT 252	Darkroom Photography I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
AVT 253	Digital Photography I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
AVT 262	Sculpture I (Mason Core) (http://catalog.gmu.edu/mason-core/)	
AVT 280	Introduction to New Media Arts	
AVT 496	Special Topics	
Other courses as approved by director		
Art History		
Select any ARTH 200, 300 or 400 level class		3
ARTH 374	Art Now	3
Critical Analysis & Contemporary Practice		
AVT 307	Aesthetics	3
AVT 395	Writing for Artists (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
or AVT 396	Writing for Designers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Studio Core & Research Practicum		
AVT 101	New Majors Colloquium	3
AVT 202	Sophomore Core	3
AVT 303	Junior Core	3
Capstone		

AVT 385	EcoArt (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
or AVT 453	Professional Practices (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		45

Concentration in Interdisciplinary Arts (INTA)

Note: This concentration is required for the completion of this degree program.

Code	Title	Credits
Select 12 credits from 300-400 level AVT courses		12
Total Credits		12

General Electives

Code	Title	Credits
BA students must use some/all general electives to complete a		26
Minor		
Double Major		
Double Degree ¹		
Intermediate-level proficiency in one foreign language		
Remaining electives ²		
Total Credits		26

¹ Must be outside student's primary major field of study.

² May be taken inside or outside of the department. All students are required to take a minimum of 45 credits of upper-division courses (300 and 400 level); most students will require at least 13 elective credits at the 300 level or above. AVT 393 and AVT 489 are not required courses but are highly recommended as electives for BA students.

4-Year Plan

Bachelor of Arts in Art and Visual Technology Sample Plan of Study

The sample plan below is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

Interdisciplinary Arts

First Year			
Fall Semester	Credits	Spring Semester	Credits
AVT 101		3 AVT 105	3
AVT 222		3 Mason Core Quantitative Reasoning	3
AVT 104		3 Mason Core Literature	3

AVT 110 or 180	3 Foundation Elective	3
ENGH 101	3 Foundation Elective	3
		15

Second Year

Fall Semester	Credits	Spring Semester	Credits
AVT 202		3 AVT 307	3
AVT 3xx/4xx Studio		3 AVT 3xx/4xx Studio	3
Foundation Elective		3 ENGH 302	3
Mason Core Natural Science Non-Lab		3 Mason Core Natural Science with Lab	4
ARTH 2xx / 3xx / 4xx		3 Minor or Foreign Language	3
		15	16

Third Year

Fall Semester	Credits	Spring Semester	Credits
AVT 303		3 AVT 3xx/4xx Studio	3
AVT 395 or 396		3 Mason Core Oral Communication	3
ARTH 374		3 Minor or Foreign Language	3
AVT 3xx/4xx Studio		3 Minor or Foreign Language	3
Minor or Foreign Language		3 Minor or Foreign Language	3
		15	15

Fourth Year

Fall Semester	Credits	Spring Semester	Credits
General Elective		2 AVT 453	3
General Elective		3 Minor or Foreign Language	3
Mason Core Social & Behavioral Science		3 Minor or Foreign Language	3
Minor or Foreign Language		3 Global Understanding	3
Global History		3 Mason Core Arts	3
		14	15

Total Credits 120

Detailed four year plans and degree planning checklists can be found at <https://cvpa.gmu.edu/academics/undergraduate-student-resources> (<https://cvpa.gmu.edu/academics/undergraduate-student-resources/>).

Accelerated Master's

Art and Visual Technology, BA/Arts Management, Accelerated MA

Overview

Academically strong undergraduates in Art may apply to the accelerated Master's Degree in Arts Management. If accepted, students will be able to earn an Art and Visual Technology, BA (<https://catalog.gmu.edu/colleges-schools/visual-performing-arts/art/art-visual-technology-ba/>) and an Arts Management, MA (<https://catalog.gmu.edu/colleges-schools/visual-performing-arts/management/arts-management-ma/>) after satisfactory completion of 150 credits.

For more detailed information, see AP.6.7 Bachelor's/Accelerated Master's Degrees (<https://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For policies governing all graduate degrees, see AP.6 Graduate Policies (<https://catalog.gmu.edu/policies/academic/graduate-policies/>).

BAM Pathway Admissions Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in the Graduate Admission Policies (<https://catalog.gmu.edu/admissions/graduate-policies/>) section of this catalog.

Students are eligible to apply for this accelerated program once they have earned **at least 60 undergraduate credits**. After successfully completing 75 undergraduate credits, students must use at least 3 and no more than 12 credits of **advanced standing courses** (see below) to both complete the bachelor's degree and begin the master's. An additional six credits may be held in **reserve** for the master's degree, but cannot be used to complete the bachelor's.

Important information on how to apply for this accelerated master's program can be found in the University's Accelerated Master's Application Guide.

Accelerated Master's Admission Requirements

Undergraduate students admitted to the accelerated master's program pathway will be fully admitted into the MA program if they meet the following requirements, as verified on the Bachelor's/Accelerated Master's Transition Form (<https://registrar.gmu.edu/wp-content/uploads/BAMT-Bach-Acel-Masters-June21.pdf>):

- Minimum overall GPA of 3.00
- Completion of specific undergraduate coursework
- Successfully meet Mason's requirements for undergraduate degree conferral (graduation) and complete the application for graduation
- Minimum grade of B in each advanced standing course
- Submission of BAM Transition Form to the School of Art advisor at the beginning of the student's final undergraduate semester#. Full details can be found at AP.6.7.3 (<https://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7-3>)

Accelerated Pathway Requirements

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students in the Accelerated Pathway must choose from the following Advanced Standing courses, which can be taken as Advanced Standing or Reserve Graduate credit

courses. Reserve Graduate credit course options cannot be taken as Advanced Standing. A minimum grade of B- is required.

Code	Title	Credits
Advanced Standing courses (up to 12 credits with a minimum grade of B in each)		
AMGT 601	Fund Raising/Development I	3
AMGT 602	Seminar in Arts Management	3
AMGT 604	Public Relations and Marketing Strategies for the Arts I	3
AMGT 605	Finance and Budgeting for Arts I	3
Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate will only count for the graduate degree program		
AMGT 603	The Arts in Society ¹	3
AMGT 606	Governance and Financial Management ²	3

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Prerequisite: AMGT 602 Seminar in Arts Management

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Prerequisite: AMGT 605 Finance and Budgeting for Arts I

For more detailed information on coursework and timeline requirements, see AP.6.7 Bachelor's/Accelerated Master's Degrees.