18

ITALIAN STUDIES MINOR

Banner Code: ITLN

Academic Advising

5100 Horizon Hall Fairfax Campus

Website: mcl.gmu.edu/programs/la-minor-mcl-itln

This minor enables students to advance their Italian language skills and to study Italian culture, history, and literature from an interdisciplinary perspective.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must earn a minimum grade of 2.00 in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors (http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4).

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Students complete coursework with a language emphasis or a history and culture emphasis. Special topics courses, such as HIST 388 Topics in European History, GOVT 520 Political Theory, and RELI 235 Religion and Literature (Mason Core) (http://catalog.gmu.edu/mason-core/), when relevant, may be applied to the minor with prior written approval of the coordinator.

Language Emphasis

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Code	Title	Credits
Select five langumost of which a	age courses from the following courses, re repeatable:	15
ITAL 330	Advanced Italian: Language and Culture I	
ITAL 331	Advanced Italian Language and Culture II	
ITAL 340	Italian through Arts	
ITAL 360	Southern Italy	
ITAL 420	Global and Local Italy	
Select one cours from the following	se in Italian literature and film in translation ng:	3
ITAL 320	Topics in Italian Film and Literature (Mason Core) (http://catalog.gmu.edu/ mason-core/)	
ITAL 325	Major Italian Writers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		18

motory and culture Emphasis					
C	Code	Title	Credits		
S	Select three langua	age courses from the following:	9		
	ITAL 330	Advanced Italian: Language and Culture I			
	ITAL 331	Advanced Italian Language and Culture II			
	ITAL 340	Italian through Arts			
	ITAL 360	Southern Italy			
	ITAL 420	Global and Local Italy			
Select one course in Italian literature and film in translation from the following:					
	ITAL 320	Topics in Italian Film and Literature (Mason Core) (http://catalog.gmu.edu/ mason-core/)			
	ITAL 325	Major Italian Writers (Mason Core) (http://catalog.gmu.edu/mason-core/)			
S	Select two elective	s from the following:	6		
	ARTH 340	Early Renaissance Art in Italy, 1300-1500 (Mason Core) (http://catalog.gmu.edu/mason-core/)			
	ARTH 342	High Renaissance Art in Italy, 1480-1570 (Mason Core) (http://catalog.gmu.edu/			

Western Europe in the Middle Ages

Nineteenth-Century Europe (Mason Core)

(http://catalog.gmu.edu/mason-core/)

Modern Western Political Theory

mason-core/)

Catholicism

The Renaissance

HIST 304

HIST 305

HIST 308

GOVT 324

RELI 345

Total Credits

History and Culture Emphasis