# **CULTURAL STUDIES, PHD**

**Banner Code: LA-PHD-CULT** 

#### **Academic Advising**

Email: cultural@gmu.edu

Website: culturalstudies.gmu.edu/programs/la-phd-cult

The PhD in Cultural Studies combines theory and method with practice and concrete case studies. Students' research projects are individualized, as should be the case when research is not confined to the objects and methods of a single discipline. The program's emphasis is in the development of intellectual mastery and professional competence, while training students for scholarship and teaching. Most graduates go on to careers as university professors. Others pursue careers in cultural advocacy, museum work, and related areas.

## **Admissions & Policies**

## **Admissions**

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions (http://catalog.gmu.edu/admissions/graduate-policies/). Applicants must already have earned a master's degree in a relevant field. For further information specific to the PhD in Cultural Studies, see Application Requirements and Deadlines (https://culturalstudies.gmu.edu/programs/la-phd-cult/application/).

## **Policies**

For policies governing all graduate degrees, see Graduate Policies (http://catalog.gmu.edu/policies/academic/graduate-policies/).

## **Required Master's Degree**

Applicants must have earned a master's degree in a relevant field before being admitted to the PhD. The PhD requires 78 credits. Up to 30 credits may be transferred from the required master's degree. More information can be found in AP.6.5.2 Transfer of Credit (https://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-5-2).

### **Academic Performance Standards**

Students are required to maintain a minimum cumulative GPA of 3.33 for all coursework, with no unsatisfactory grades. Students who fail to meet this standard at any point will be given a warning and one semester to raise their GPA to the 3.33 minimum. Students who fail to meet this minimum standard for two consecutive or non-consecutive semesters will be terminated from the program.

## Requirements

## **Degree Requirements**

Total credits: 78-81

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Doctoral Coursework	
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Code Title Cree  Core Courses  CULT 802 Histories of Cultural Studies  CULT 804 Histories of Cultural Studies II  CULT 806 Research Seminar in Cultural Studies  CULT 808 Student/Faculty Colloquium in Cultural Studies  Theory  Select a minimum of one course from the following:  CULT 810 Culture and Political Economy  CULT 814 Social Construction of identity  CULT 820 After Colonialism  CULT 822 Race and Culture  Topic  Select a minimum of one course from the following:  CULT 812 Visual Culture  CULT 818 Social Institutions  Total Credits			
CULT 802 Histories of Cultural Studies CULT 804 Histories of Cultural Studies II CULT 806 Research Seminar in Cultural Studies CULT 808 Student/Faculty Colloquium in Cultural Studies   Theory Select a minimum of one course from the following: CULT 810 Culture and Political Economy CULT 814 Social Construction of identity CULT 820 After Colonialism CULT 822 Race and Culture Topic Select a minimum of one course from the following: CULT 812 Visual Culture CULT 813 Social Institutions	Code	Title	Credits
CULT 804 Histories of Cultural Studies II  CULT 806 Research Seminar in Cultural Studies  CULT 808 Student/Faculty Colloquium in Cultural Studies  Theory  Select a minimum of one course from the following:  CULT 810 Culture and Political Economy  CULT 814 Social Construction of identity  CULT 820 After Colonialism  CULT 822 Race and Culture  Topic  Select a minimum of one course from the following:  CULT 812 Visual Culture  CULT 813 Social Institutions	Core Courses		
CULT 806 Research Seminar in Cultural Studies  CULT 808 Student/Faculty Colloquium in Cultural Studies   Theory  Select a minimum of one course from the following:  CULT 810 Culture and Political Economy  CULT 814 Social Construction of identity  CULT 820 After Colonialism  CULT 822 Race and Culture  Topic  Select a minimum of one course from the following:  CULT 812 Visual Culture  CULT 816 Science/Technology  CULT 818 Social Institutions	CULT 802	Histories of Cultural Studies	3
CULT 808 Student/Faculty Colloquium in Cultural Studies   Theory  Select a minimum of one course from the following:  CULT 810 Culture and Political Economy  CULT 814 Social Construction of identity  CULT 820 After Colonialism  CULT 822 Race and Culture  Topic  Select a minimum of one course from the following:  CULT 812 Visual Culture  CULT 816 Science/Technology  CULT 818 Social Institutions	CULT 804	Histories of Cultural Studies II	3
Studies 1  Theory  Select a minimum of one course from the following:  CULT 810 Culture and Political Economy  CULT 814 Social Construction of identity  CULT 820 After Colonialism  CULT 822 Race and Culture  Topic  Select a minimum of one course from the following:  CULT 812 Visual Culture  CULT 816 Science/Technology  CULT 818 Social Institutions	CULT 806	Research Seminar in Cultural Studies	3
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CULT 810 Culture and Political Economy CULT 814 Social Construction of identity CULT 820 After Colonialism CULT 822 Race and Culture  Topic Select a minimum of one course from the following: CULT 812 Visual Culture CULT 816 Science/Technology CULT 818 Social Institutions	Theory		
CULT 814 Social Construction of identity CULT 820 After Colonialism CULT 822 Race and Culture  Topic Select a minimum of one course from the following: CULT 812 Visual Culture CULT 816 Science/Technology CULT 818 Social Institutions	Select a minimur	n of one course from the following:	3
CULT 820 After Colonialism CULT 822 Race and Culture  Topic  Select a minimum of one course from the following: CULT 812 Visual Culture CULT 816 Science/Technology CULT 818 Social Institutions	CULT 810	Culture and Political Economy	
CULT 822 Race and Culture  Topic  Select a minimum of one course from the following:  CULT 812 Visual Culture  CULT 816 Science/Technology  CULT 818 Social Institutions	CULT 814	Social Construction of identity	
Topic Select a minimum of one course from the following: CULT 812 Visual Culture CULT 816 Science/Technology CULT 818 Social Institutions	CULT 820	After Colonialism	
Select a minimum of one course from the following:  CULT 812  CULT 816  Science/Technology  CULT 818  Social Institutions	CULT 822	Race and Culture	
CULT 812 Visual Culture CULT 816 Science/Technology CULT 818 Social Institutions	Topic		
CULT 816 Science/Technology CULT 818 Social Institutions	Select a minimur	n of one course from the following:	3
CULT 818 Social Institutions	CULT 812	Visual Culture	
	CULT 816	Science/Technology	
Total Credits	CULT 818	Social Institutions	
	Total Credits		18

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Students must take CULT 808 Student/Faculty Colloquium in Cultural Studies a minimum of 3 times

### **Field Requirements**

Under the guidance of faculty advisory committees, students define two fields that point topically and theoretically toward teaching interests, dissertation research, and related forms of professional development. If doctoral level coursework is not available in a given area, students may take one independent study (CULT 870 Independent Study) to support the development of the field.

Code	Title	Credits
Field One		
CULT 880	Field Concentration <sup>1</sup>	3
	ourses from theory or topic courses not used vious requirements or from special topics	6
Field Two		
CULT 880	Field Concentration <sup>1</sup>	3
	ourses from theory or topic courses not used vious requirements or from special topics	6
Total Credits		18

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Must be taught by that field's primary advisor.

#### **Field Statements**

Students demonstrate competence in each of their two chosen fields by producing and orally defending a field statement that consists of a comprehensive, critical literature review. The field statements and the defense constitute the candidacy exam for the PhD.

CULT 999 Doctoral Dissertation (minimum of 3 credits)

12

**Total Credits** 

### Methodology

Code	Title	Credits
Students must take one course in a relevant methodology in which they are not already trained		3
Total Credits		3

Students choose the specific course from program or departmental graduate offerings (600 level or above) under the guidance of their faculty advisory committee.

A course chosen to fulfill the credits for a field requirement, if relevant, may be used to meet the methodology requirement with permission of the faculty advisory committee. Students who do not take a relevant and approved methodology course in partial fulfillment of a field requirement need to take a methodology course (3 credits) to fulfill this requirement. They will have a degree total of 81 credits.

### **Proficiency in a Foreign Language**

Students are required to demonstrate proficiency in at least one foreign language before being permitted to defend the doctoral dissertation proposal.

### **Electives**

Code	Title	Credits
	n complete the 78 credit requirement throug ditional coursework chosen in consultation	•
Total Credits		0-30

### **Advancement to Candidacy**

To advance to candidacy, students must successfully complete all coursework required on their approved program of study and demonstrate proficiency in a foreign language. Students must also successfully complete two written field statements and pass an oral comprehensive exam based on them.

### Dissertation

Once enrolled in CULT 998 Doctoral Dissertation Proposal, students in this degree program must maintain continuous registration in CULT 998 Doctoral Dissertation Proposal or CULT 999 Doctoral Dissertation each semester (excluding summers) until the dissertation is submitted to and accepted by the University Libraries. Once enrolled in CULT 999 Doctoral Dissertation, students must follow the university's continuous registration policy. Students who defend in the summer must be registered for at least 1 credit of CULT 999 Doctoral Dissertation.

Students must complete a minimum of 3 credits of CULT 999 Doctoral Dissertation. They may apply a maximum of 12 dissertation credits (CULT 998 Doctoral Dissertation Proposal and CULT 999 Doctoral Dissertation combined) to the degree.

Code	Title	Credits
Dissertation R	esearch	12
CULT 998	Doctoral Dissertation Proposal	