

AFRICAN AND AFRICAN AMERICAN STUDIES MINOR

Banner Code: AAMS

Academic Advising

3167 Horizon Hall
Fairfax Campus

Website: aaas.gmu.edu/programs/LA-MINOR-LA-AFAM/

In this minor, students will examine the cultural, historical, economic, and political dimensions and experiences of people of African descent in America, the Caribbean, Africa, and throughout the Diaspora. Students will learn theories and methodologies that are used to examine the complex dynamics of race, class, gender, and ethnicity in America. Through this minor, students are able to develop critical and analytical approaches to societal issues because such issues are addressed and delineated through a variety of academic disciplines.

Students are encouraged to do an internship as part of the minor to further enhance their education and provide them with valuable preparation for the workforce.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP.5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Required Course

Code	Title	Credits
AFAM 200	Introduction to African American Studies (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Total Credits		3

Electives

Code	Title	Credits
Select 15 credits from the following: ¹		15
AFAM 390	Special Topics in African and African American Studies	
AFAM 490	Internship	
AFAM 499	Independent Study	
ANTH 320	Global Africa	

COMM 326	Rhetoric of Social Movements and Political Controversy (Mason Core) (http://catalog.gmu.edu/mason-core/)
COMM 365	Gender, Race, and Class in the Media
CONF 302	Culture, Identity, and Conflict (Mason Core) (http://catalog.gmu.edu/mason-core/)
CONF 335	Justice and Reconciliation
CONF 394	Human Rights and Inequality
DANC 118	Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/) (May be applied to the minor when the topic is relevant to African and African American Studies)
ENGH 348	Beginnings of African American Literature Through 1865
ENGH 349	African American Literature: Reconstruction to 1903
ENGH 350	African American Literature Through 1946
ENGH 351	Contemporary African American Literature
FREN 451	Topics in Francophone African Literature and Culture
FREN 454	Topics in Caribbean Francophone Literature and Culture
GCH 450	Culture, Sexuality and the Global AIDS Epidemic
GGG 325	Geography of North Africa and the Middle East
GOVT 332	Politics of the Middle East and North Africa
GOVT 414	Politics of Race and Gender
GOVT 464	Issues in Public Policy and Administration
HIST 261	Survey of African History (Mason Core) (http://catalog.gmu.edu/mason-core/)
HIST 262	Survey of African History (Mason Core) (http://catalog.gmu.edu/mason-core/)
HIST 344	Black Social Movements
HIST 335	The African American Experience in the United States: African Background to 1885
HIST 336	The African American Experience in the United States: Reconstruction to the Present
HIST 360	History of South Africa (Mason Core) (http://catalog.gmu.edu/mason-core/)
INTS 437	Critical Race Studies (Mason Core) (http://catalog.gmu.edu/mason-core/)
INTS 438	Representations of Race (Mason Core) (http://catalog.gmu.edu/mason-core/)
MUSI 106	Fundamentals of Rock, Blues, and Jazz (Mason Core) (http://catalog.gmu.edu/mason-core/)

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MUSI 107	Jazz and Blues in America (Mason Core) (http://catalog.gmu.edu/mason-core/)
PHIL 338	Philosophy, Race, and Gender
SOCI 208	Introduction to Race and Ethnicity
SOCI 307	Social Movements and Political Protest
SOCI 308	Race and Ethnicity in a Changing World (Mason Core) (http://catalog.gmu.edu/mason-core/)
SOCI 332	The Urban World (Mason Core) (http://catalog.gmu.edu/mason-core/)
SPMT 318	Diversity and Inclusion Issues in Sport
WMST 307	Women and Work
WMST 309	Black Social Movements: Gendering of Violence and Activism
WMST 315 or HIST 343	Women During the Enslavement Era Women during the Enslavement Era
WMST 317 or HIST 345	Women's Activism: From Jim Crow to Black Power Women's Activism: From Jim Crow to Black Power
WMST 375	Gender, Race, Sexuality, and TV
WMST 412	Race, Class, and LGBTQ Communities
WMST 416	Policing Black Bodies
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Total Credits	15

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Other courses, when relevant, may be able to meet this requirement with prior written approval of the director.